



**SAFE
COMMUNICATIONS
WITH CHILDREN.**

All our communications activity should do no harm to the children we support. We are all responsible for ensuring this.

We must balance the rights of children to share their stories with being responsible for no harm coming to them as a consequence of doing so. The best interests of each child are to be protected over any other consideration.

We must be confident that there will be no negative implications for children from their exposure through ADD International.

Please use the following as a guide for how to work with children safely.

SAFEGUARDING RULES FOR WORKING WITH CHILDREN.

- All interviews and images of children are undertaken with sensitivity in order to safeguard the child's rights to dignity, identity, confidentiality and privacy.
- Pictures of children should be decent and respectful and should not stigmatize community, family or an individual child.
- Children are properly dressed (both girls and boys should wear decent clothing appropriate to the local custom) and are not depicted in sexually charged poses or in ways which characterise them as entirely reliant on the viewer.
- Ensure the use of the 'Two Adult Rule'. This means, when interacting with children that another adult must be present or within reach.

IMAGES OF CHILDREN.

Images or footage of children can only be used if we have informed written consent from the child and their guardian. Those closest to the child are to be consulted about the potential consequences of any reportage.

If it is not possible to take a direct photo of a child there are other sorts of images we can use to convey our 'Inclusive Education' work. These include:

- 1. Photos that do not reveal children's identity.** For example, photos of the back of their heads, photos of their hands or feet.
- 2. Photos of the project setting.** This can include posters, booklets, leaflets, banners etc. about the project. For example, if this is an inclusive education project, take photos of objects, corridors, classrooms, school bags, textbooks, inclusive education teaching tools, etc.
- 3. Photos of project materials.** This can include posters, booklets, leaflets, banners etc about the project.

With all images please make sure there is no identifiable information in the picture such as a distinguishable landmark, anything with the school or village name on it, or any paper that has the participant's name on it

**1. IMAGES
THAT PROTECT
IDENTITIES.**





NOVISO
ISOLIERTECHNIK













**2. IMAGES OF
THE PROJECT
SETTING.**

শ্রেণি: প্রাথমিক

বিষয়:

মোট শিক্ষার্থী: ২৪ জন

উপশিক্ষার্থী:

তারিখ:

Reading

Jim was excited to get
the bus to Apac.
arrived in Iv...

**EDUCATE
PERSONS**



GIRLS



অবাক জলপান



দুই তীরে



স্বদেশ



FITZY FROG LOSES HIS VOICE



THE HARE AND THE TORTOISE



LIFE IS BEAUTIFUL

HISABATI

RAHISISHA

$$1. \frac{(3b)^2 - b^2}{b^2 + 3b^2} \quad \frac{b(9b-1)}{b(4b)}$$
$$\frac{3^2 b^2 - b^2}{b^2 + 3b^2} \quad \frac{9b-1}{4b}$$
$$\frac{9b^2 - b^2}{b^2 + 3b^2} \quad \frac{9b^2 - b^2}{4b^2}$$

$$2. \frac{2 + \frac{6a^3 - 4a^2}{2a^2}}{2 + \frac{(3a-2)}{2a^2}}$$
$$\frac{2 + (3a-2)}{2a^2 b - ab^2}$$
$$3. \frac{2a^2 b - ab^2}{2a-b} \quad \frac{ab(2a/b)}{2a-b}$$

$$4. \frac{4n-2m+2}{2n-m+1} \quad \frac{2(2n-m+1)}{2n-m+1}$$
$$5. \frac{12a^2 b^3 - 4b^2 a^3}{4a^2 b^2} \quad \frac{4a^2 b^2 (3b-a)}{4a^2 b^2}$$











A house



APPLE



BALL



CAP



DOG



ELEPHANT



FISH



GOAT



HEN



ICE-CREAM



JUG



শহীদ মিনার



আতা গাছে তেতা পাখি



ইতল বিতল





INK/PS/TBL 18

CHATI YA KUFUNDISHIA HERUFI a HADI z

a	b	ch	d	e	f	g	h	i
j	k	l	m	n	o	p	r	s
t	u	v	w	y	z			
a	b	ch	d	e	f	g	h	
i	j	k	l	m	n	o	p	r
s	t	u	v	w	y	z		
a	b	ch	d	e	f	g	h	i
j	k	l	m	n	o	p	r	s
t	u	v	w	y	z			

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 Hapa kuna majarida ya Tanzania ya Elimu Tanzania, S. L. P. 2008. Chai ya - Sokozi, Tanzania, Nairobi ya Simu: +255 22 277000, Mkwani: +255 22 277420.
 Binafsi pepe: 011420 547000, Tawala: www.kwani.gov.tz

huna gwa d-d - gauni h-hereni l-limba j-jua k-kata l-lala m-mama n-na za o-oga



Kutaa fedha

7-8-2

$$Sh 122 - Sh 5 = Sh 127$$

$$Sh 100 = Sh 455 = Sh 545$$

$$3 Sh 999 - Sh 109 = Sh 890$$

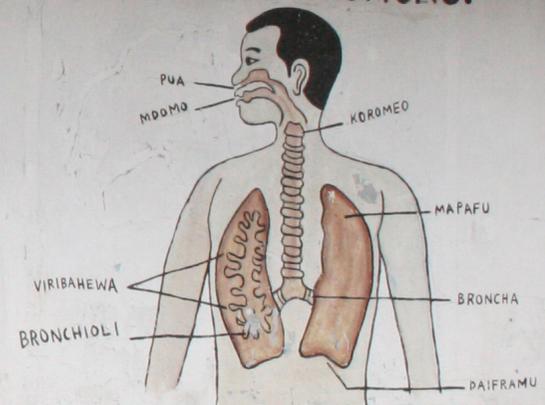
$$4 Sh 531 - Sh 125 = Sh 405$$

$$5 Sh 995 - Sh 700 = Sh 295$$

RAMANI YA TANZANIA KUONYESHA
MAZIWA MAKUU MATATU



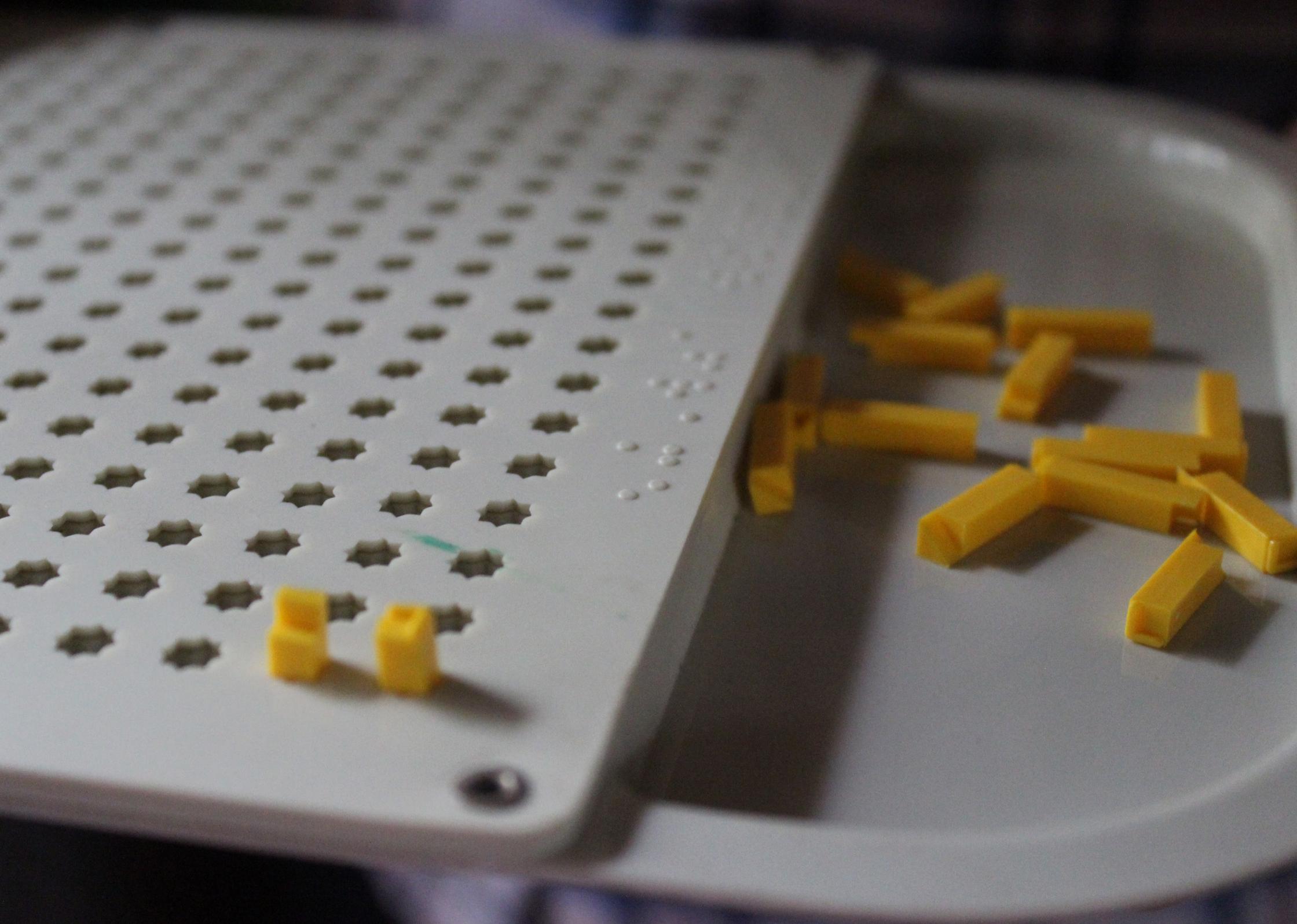
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Foreword

Save the Children Denmark (SCD) is a member of the Save the Children Alliance and has worked in Uganda since 1984. It contributes to the protection of children's rights through long term development cooperation partnerships and advocacy work. The best development cooperation works to create a better life and a better future especially for the most impoverished children. Children's rights are a basic human right. However, there is general lack of awareness and capacity to ensure children's rights are protected. Unless child care workers, teachers, health workers, police, HIV/AIDS workers, and the community are aware of children's rights and know how to protect them, children's rights will remain a distant dream.

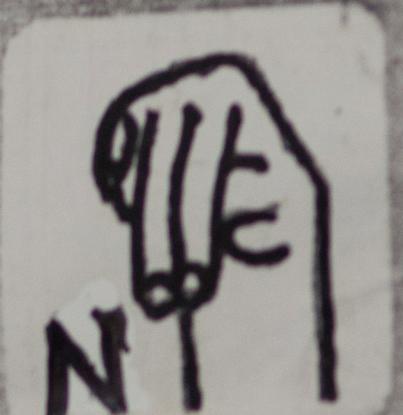
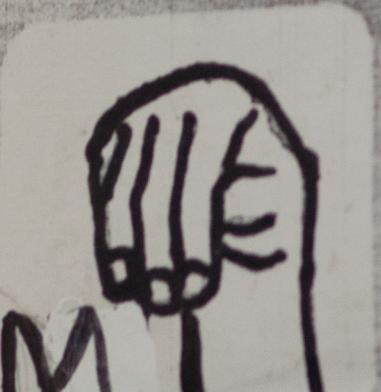
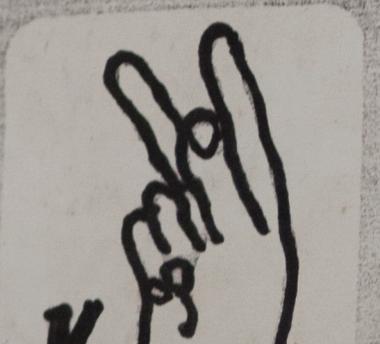
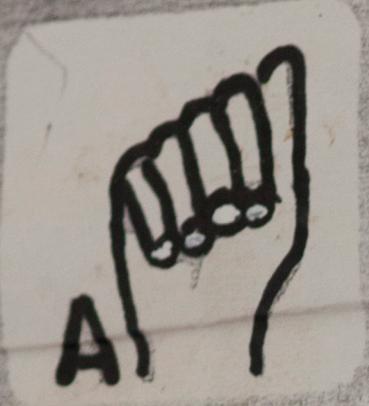


**INTRODUCING APEDOROSIO EJATATAR
KOKU KO UGANDA?**
Ebas! Iduwe keere ko Uganda, isap
ka apesur, kede apedorosio nu
spidosi karada egitigita kes!
collin, koinono arai bo

akwapsine, ateke
edu-kone aurak ke
autene
nisio ke



ALPHABETI YA ALAMA TANZANIA





SAFE GROUP IMAGES OF CHILDREN.

Please note we **cannot** use group images of children i.e. in the classroom or playground, that reveal children's faces, unless we have consent from the child and guardian of every person in the photo. In order to secure this, we suggest the following:

1. PRIOR TO YOUR CONTENT TRIP. In order to take group images of children you need to collect consent in advance from their caregivers. Work with your local partners to arrange a meeting with parents and the community prior to your content trip. At the meeting discuss what you will be doing at the school, the content you wish to collect, what it will be used for, and together talk through any questions or concerns that they may have. Collect written consent from all the parents that are happy for their child to participate.

2. ON THE DAY OF YOUR CONTENT TRIP. Compile a list of all the parents that have given consent for their child to participate. Work with the teaching staff to identify which children are safe to include and complete a consent form with these children. For children where we don't have consent in place, give them a sticker to wear so that the photographer can make sure that their faces are hidden or blurred in accordance with their caregiver's wishes. If it is not possible to arrange consent and you need a group image, try to think about how you could take photos that don't show faces as per the examples in this guide.

3. AFTER YOUR CONTENT TRIP. Programme and partner staff should do a risk assessment on the content gathered and decide whether they feel it is safe to be used and shared.



SAFE STORIES OF CHILDREN.

As per all our case studies only use the first name of the participant and the region that they are from. If the child or their parent has requested we use an alternative name, use that.